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HORIZON CONTROL INC.

NEWS

Eight VARI*LITEs programmed on Marquee by 3-Year old at Talent Show

Two years ago, the Marquee ILC got its beta-test debut in the most unassuming of venues – an elementary school gymnasium very near where Horizon Product Manager Robert Bell lives. This bi-annual event happened again May 4th, 2006, but this time the ILC was in full swing. Robert felt it unnecessary to ‘give Marquee a workout’ as it has more than proven itself in real-life venues across North America. This time he decided that his 3 and 6-year-old sons Rowan and Hudson should operate the desk and sit back to watch the outcome.

It was fantastic!

This apparently amazing feat was a tribute to a feature Marquee calls Busking (def: “To play music or perform entertainment in a public place, usually while soliciting money.”) Marquee greatly simplifies the recording of entire moving light looks by simply pressing RECORD and a desired BUMP button. These looks can later be played back by sliding up a handle or pressing the bump button. Robert first asked the boys what they wanted (position, color, stobe etc.) and programmed the Vari-Lites using the main console. Then the boys, each having their own Slider Wing panel in front of them, pressed the button they wanted the effect assigned to. During the show, they used pictures of podiums, stages, pianos, rainbows, lighting flashes etc. to call up each look in time to the music. Hudson (the six year old) ran the stage and Rowan took care of the podium, curtain wash and FOH piano position.

You can see a 30 second video of the event here.

http://www.horizoncontrol.com/web/news/Talent_Show.mov

For more information on the Busking feature, check out the Marquee On-Line help topic here.

http://www.horizoncontrol.com/mqhelp/general_help/busking.htm

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